

# Welcome to **INTERTWINED**

*A new musical by Paul Syrstad*

Directed by Saul Matlock and Paul Syrstad

Orchestration by Ed Watkins and Robert Scott



## A few words from Paul

*Writer/Producer/Director*

Firstly I would like to say a huge thanks to you for coming to see this show and I hope you enjoy the performance.

I was inspired to write this musical after I wrote the song "**Stand and Be Counted**" which you will hear tonight.

The song is about the fact that sometimes we have to stand up and say "**NO.**" It has taken me a year to write the script and compose the 17 songs.

To get it into production was more work than I expected and I want to take this opportunity to thank my parents for their support and help, and for sometimes pushing me to get things done even if I often found it quite irritating!

I also want to give a special thanks to Ed Watkins and Robert Scott for their absolutely fantastic orchestration of the music I have written. I am sure you will enjoy it. Robert also gave me a lot of good advice in the production process.

A BIG thank you goes to Saul Matlock who has co-directed the musical with me. His work in the character building is outstanding and I'm also very grateful that he agreed to play a role in the musical.

And of course a **great thank you** to the dedication of the cast who have spent every Tuesday and Thursday rehearsing since September.

Thanks to Burton College who supported me and let me have a rehearsal room twice a week and for giving the cast time off when needed.

Thanks to The Melodramatic Society for lending the set and props, with a special thanks to Mick Lovely who has been extremely helpful to us and to the wonderfully artistic Stella Bartram who painted the set for us, Fantastic!

All the pictures for the programme were taken by Philip Brown who is also taking part in the play as Sgt. Johnson. Fantastic pictures, thank you again.

This performance will be filmed by Sam Roelich and his team who are all students at Burton College. Thank you Sam.

Also, thank you to the press and radio stations who have covered this production and hopefully will enjoy the performance and write some good reviews!

Finally, again I hope **YOU** will enjoy the show and if you like the music, why not get a CD with the songs on your way out.

Thanks to ALL who have helped and inspired me, to make this dream a reality!

Thank you,

A handwritten signature in blue ink, appearing to read 'Paul', with a stylized flourish at the end.